



PC Bronze - "Negotiations" [Axelle]

## Week of Madness 2022 at Tall Tails - Your special results guide



The WoM Art winners with the competition Judges [Photo: Molly]

The Week of Madness (WOM) witnessed Tall Tails enjoy another crazy week of events and competition to celebrate the 2nd anniversary of our amazing community and the thriving SL ponyverse alike.

This editions provides details of the following events and medal winners (where relevant):

- Art Competition
- Blind Carting
- Madness Cup (Polo)
- Pimp My Cart
- Sound of Silence
- Sumo Championship
- BDSM Forum
- Closing Party - 4 DJs!

Well done to everyone who helped set up another amazing Week of Madness, attended events or entered the competitions!

### Art Competition

It was great to see such a large number of entries into the competition and as with last year, there were two separate awards, Peoples Choice and Judges Choice. The winners were as follows:

#### PEOPLES CHOICE (PC)

- Gold: Magic Lacroix "The Other Dolls"
- Silver: Holly Cantrell "Tiny Terrors"
- Bronze: Axelle Beorn "Negotiations"

#### JUDGES CHOICE (JC)

- Gold: Shard Soyinka "Stoat Sledding Accident"
- Silver: Jane Sorrowman "Pony Shennanigans"
- Bronze: Agni & Shannon "A Trainers Burden"

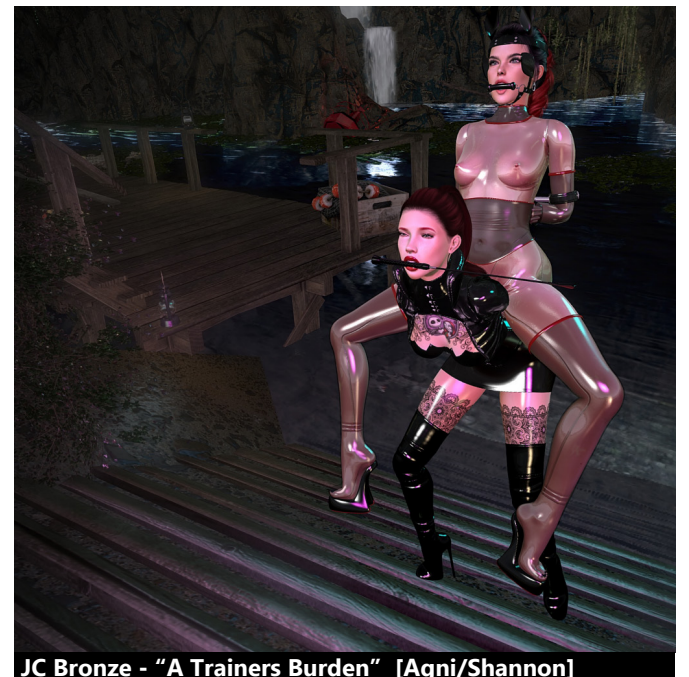
The Judges were Raven, Gator and Camilla.



JC Gold - "Stoat Sledding Accident" [Shard]



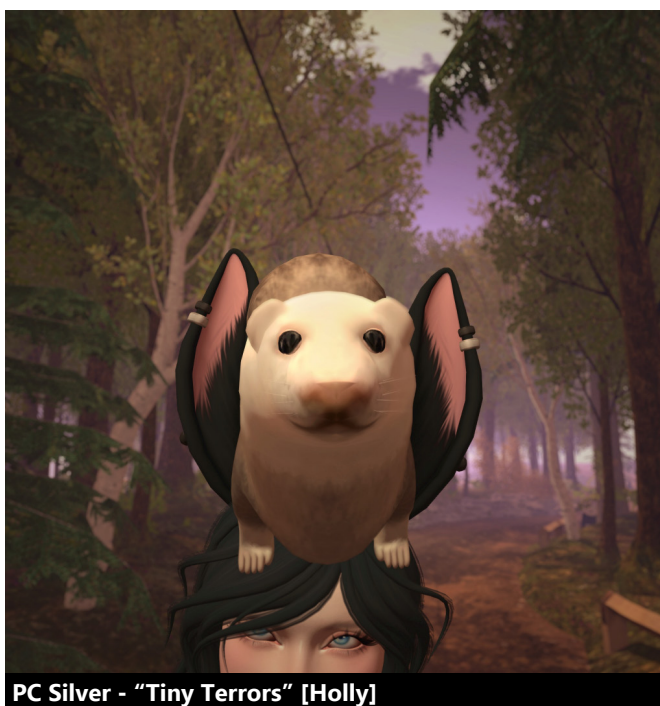
JC Silver - "Pony Shennigans" [Jane]



JC Bronze - "A Trainers Burden" [Agni/Shannon]



PC Gold - "The Other Dolls" [Magic]



PC Silver - "Tiny Terrors" [Holly]

### BDSM Forum: Topping Styles

As a welcome breather between events, Danaira & Connie hosted another BDSM workshop and reporter Agni caught up with Danaira afterwards to hear her reflections.

Danaira observed that this was one of the best-visited forum events so far, and that it just about ran itself, since they picked a topic that everybody could relate to, in one fashion or another. She also revealed that there is a plan to run future forums every ~3 months or so to keep them novel and fresh.



## Blind Carting

The Blind Carting competition is a new entry into the sporting events at WoM and we witnessed fierce rivalry to be the first to secure medals in this new category. The winners were as follows:

### PODIUM WINNERS

- **Gold:** Lumi R Wilcox with Stallion Blueberry
- **Silver:** Axelle Beorn with Mare Blacky
- **Bronze:** Magic Lacroix with Pony Teapot

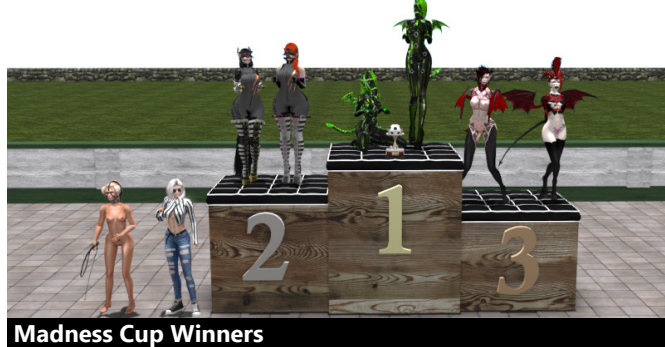


## Madness Cup (Polo)

Pony Polo is so much harder than it looks and I have real admiration to those who seem to so effortlessly appear to have some form of control of that oversized Polo ball! The winners were as follows:

### PODIUM WINNERS

- **Gold:** Katsumi & Telertia "Sloot Squad"
- **Silver:** M4zi & Katinka "Ponies in Riot..."
- **Bronze:** Hellfire & Vivian "The Helliens"



## Pimp My Cart

The Pimp My Cart awards were also broken down into Judges Choice and Peoples choice award categories and the Judges were Molly, Danaira and Jane.

Once again there was a fantastic number of entries and some very imaginative ideas. Part of the evaluation included a short road test on the farmland behind the WoM village square.

A massive well done to Ferri and Rahi who scooped gold in both the Peoples Choice and Judges Choice awards. This is how the creators described their cart:

"A beautiful view of the scenery and being above everyone else is what the Lusty Kitten has to offer. It's crow's nest is equipped with the most comfortable seating space available at such heights. Two comfy cushioned spots are reserved for only the most noble pirates, placing them close to the steering wheel in case one of the pulling ponies is acting up. For such brats, the Lusty Kitten has just the solution: The cage located at the stern of the boat will keep them in check and stop them from

any mischief. And when a pony gets really uppity, the easiest solution is to use it as figurehead. Restraining them for everyone to see just how poorly behaved they are. Alternatively, beautiful eye candy can be used instead.

The hull of the ship is made out of sturdy, locally 'found' wood and can withstand impacts easily. With it's pirate themed sail and flag, it is perfectly suited to attract stoats. The ship is gently placed on a trailer, which was custom made just for this ship out of the highest quality Krupp-Stahl acquirable. The trailer is pulled by up to three ponies which are secured using sturdy leather straps to ensure proper tightness and not a chance of escape for a pony once it is strapped in place.

This means the Cart can hold up to four passengers and three ponies. Two passengers on the cushioned bench, one in the crows' nest and the lucky caged individual. All three pulling ponies are positioned in front of the cart."

The full list of winners was as follows:

### Peoples Choice (PC) PODIUM WINNERS

- **Gold:** Ferri & Rahi "Lusty Kitten"
- **Gold:** Sin "Sin's Discount Cart..."
- **Silver:** Ana, Magic & Rain "MAGIC-28 Overhaul"
- **Bronze:** Berry "BC01"

### Judges Choice (JC) PODIUM WINNERS

- **Gold:** Ferri & Rahi "Lusty Kitten"
- **Silver:** Shard & Shay "StoaTaco"
- **Bronze:** Angelyn & Awena "MechaCart..."



## Sound of Silence

There was a good crowd at TT to witness this formal silent dressage competition. The formal judges for this competition were Axelle, Cookie and Danaira.

The standard was very high and we actually had two joint winners!

### PODIUM WINNERS

- **Gold:** Tina & Blueberry "Jungle Castaway"
- **Gold:** Choo & Holly "Choo a Carrot"
- **Silver:** Stephanie & Valerian "Neko Herding"
- **Bronze:** Teleria & Hellfire "IBKC v2"



## Sumo Championship

It was also another successful year with the Sumo Championship! Axelle proved a wonderful host as she worked up the ponies in preparation for the start of the event, and when it began it really did begin with a bang!

The 2021 Winter Sumo Champion, m4zi, found herself knocked out of the tournament in just the second round, which was a shock to all as she was a strong contender to be a winner of this years belt!

The previous years champion Sin found herself knocked not too long after in round 4. Her sulky was knocked into an upright position which left her totally vulnerable to being knocked out by an overzealous Coffee, who was unable to prevent herself from falling over the side with Sin.

With the two favourites eliminated, it meant the 2022 belt was open to a brand new winner, which after many war cries and battles ended up being Teleria! Congratulations!

### WINNER

- **Sumo Belt:** Teleria Tearfall



## The Finale Party: Let's Jam!

After a week of exhausting competitive events it was time to relax and the WoM Finale Party allowed participants to dance the night away in the company of four different DJs in two hours which ensured we had a wonderful variation of musical styles. Near the end of the event, it became a foam party - a memorable and fitting end to another wonderful week of madness!



## Post-WoM Mollytastic Interview!

**Gazette:** Hi Miss Molly! Congratulations on another successful WoM event and thank you for coming in to talk to the Gazette to share your reflections.

**Gazette:** This event looks to me like it was even more ambitious than last year! We also had the addition of the blind carting race in which I think

you won a bronze medal as Teapot! Congrats!

**Molly:** Heya Ginger, thank you for having me for a second interview! You can congratulate Magic for that, I had no idea what was going on around me that day ^^



**Gazette:** Are there any particular highlights or stand out memories from WOM 2022 you want to call out?

**Molly:** Well as you alluded to, it was a much more ambitious event. Everything we did was bigger and better, and this year I had so much more help which meant I had more opportunity to enjoy it. I was able to take the lead on a few events and let the rest of the events run themselves.

**Molly:** For a standout event, Pimp My Cart is my baby, and I have greatly enjoyed it both years we have done it. I enjoy the creativity and thought that goes into it.

**Molly:** In terms of an event that was totally out of my control, the blind carting was very fun, it's probably a bit scary for newbies to do blind carting but it was different in the best kind of way. I want to try it again next year, and maybe trick more people into taking part!

**Gazette:** Did this year feel like more work than last year?

**Molly:** Yes and no, the most boring answer of all! I had a lot more help this year. It would take forever to shout out everybody, but for a few stand outs...

**Molly:** Cookie took a huge pressure off my shoulders. I started WoM prep mostly alone around Feb time, I was able to give Cookie a few simple things I wanted some help preparing and she hit it out of the park. It meant when prep began in earnest the basic building blocks were all ready.

**Molly:** Lexi was Lexi. My best monkey manager and somebody who could take all the technical things that went over my head and turn them into something I could understand. She tested and double tested things, jumped in to save things when problems happened and kept her poking finger poking peoples

**Molly:** And Jane too, I went to her with last minute mesh ideas and needs and she worked wonders to get them done quickly. A lot of the small decorative details of WoM were created from scratch by her.

**Gazette:** Oh yes - the Gazette sign she made was great.

**Molly:** And all the elves had a part too, but as I said, the list would be unending if I kept going. They can all shout at me after for missing them out ^^

**Gazette:** I remember last year you needed a well-deserved rest afterwards and I hope you have had time for one this year?

**Molly:** Mostly, but I guess it depends on your definition of rest... A little break from ponyplay in general, but I have been building steeple tracks, planning some things in the background for later in the year...

**Molly:** ...I don't like to stop the train ^^

**Gazette:** How were the participant and audience numbers compared to last year?

**Molly:** About equal, but also to be expected. WoM #1 was held at the height of the Covid lockdowns, so numbers across SL were much higher for everything.

**Molly:** We matched them from last year, and to me that is an accomplishment ^^

**Gazette:** Yes good point, that's a great result then.

**Gazette:** Are there any aspects or events you feel worked particularly well and any others not so well?

**Molly:** Trophy and medal handling was much better than last year, I think last year I spent a week just handing out trophies and medals, this year, other than the trophy engraving, I was able to just get them out the day after.

**Molly:** As for challenges? I think RL caught a few of our organisers by surprise and so it caused unneeded stress. I worry that by stepping away to let others organize and plan things, I kind of threw them into the frying pan. I need to work to find a balance of being there to help people, without being overbearing and stealing their project off them.

**Gazette:** We had an interesting quirk with joint gold winners in a number of events. What are your thoughts on those?

**Molly:** Controversy ^^

**Gazette:** haha was there?

**Molly:** Personally, I like there to be one gold medallist, one silver etc... but, I prefer that because I have to make the things hehe... and because my brain maybe is just wired to see it that way.

**Molly:** That said, I left others to organize and execute these events so, the decision should be theirs in the end but perhaps we need to write some concrete rules for the future ^^

**Molly:** ...And avoid the Axelle vs Molly debate on the day.

**Gazette:** I am imagining that conversation in my head and laughing!

**Molly:** Well it was all in IM and for clarity not directed at contestants, more like... "Why do you never plan for anything!!!"

**Gazette:** haha

**Gazette:** I really enjoyed the variety of four different DJs for the closing party, how did this idea come about?

**Molly:** Teleria always shows up wearing green and Jane is always red... I have a little alcove for my computer, with shelves above the monitors. Among the clutter and plants, I have some DVD's and books. The Cowboy Bebop DVDs are in coloured based on the characters, so I did some googling for Bebop posters and just stole some ideas.

**Molly:** As for four DJ's playing 4 sets? Well, we knew people would be tired at the end of WoM, so we wanted to sign the event off with a few of our regulars playing their favourite music but without having to commit to a huge time slot.

**Molly:** Plus, we anticipated with it being a Sunday night, not everyone would survive the whole night, so the small slots allowed everyone to have equal spotlight.

**Gazette:** The trouble with having an amazing event like WOM 2022 has been is how can you top it again next year!?

**Molly:** I have no idea; I can only try ^^ Prep starts now!

**Gazette:** haha... seriously?!

**Molly:** no ha... or maybe...depends...the first WoM was put together in 3 weeks, I think? And it was mainly myself, some people hosted the events but the build and organising was just me, it was too much.

**Gazette:** Interesting... and this year?

**Molly:** This year? We officially started 3 months prior, myself and Cookie started full time prep two months before, everyone else jumped in to prep with 1 month remaining.

**Gazette:** I don't think I even asked you this last year, my bad - but can you tell me a bit more about how the idea came together for WOM as an event in general?

**Molly:** I am not really sure... I think Danna was a big part of it... I wanted an anniversary event. Go big or go home right? ^^

**Molly:** Pimp My Cart was always the big event it was designed around, but one event does not make it a success.

**Gazette:** Oh I remember some early conversations where it was suggested that Marine Kelley might be one of the judges.

**Molly:** Yes, I asked Marine for this year too, but the date did just not work sadly, but she did wish us the best. Fingers crossed for next year though! Ideally, I would prefer to host PMC and not be a judge.

**Gazette:** Are there any questions you think I should have asked but didn't?

**Molly:** I don't think so, that felt pretty conclusive ^^

**Gazette:** Thank you so much for your time Molly and for organising our second memorable and successful Week of Madness event!

**Editor Note:** If you took a picture used in this edition please tell me and I will add an update to credit you. Thank you to Agni who supported me in the creation of this special edition.